

Producer, Morning Report

# Job Description

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<b>Date</b>	March 2026
<b>Location / Business Unit</b>	Auckland, News
<b>Reporting to</b>	Editor - PM
<b>Position Type</b>	Permanent, Full-time

## Te Tūranga - About the Role

This is a fantastic opportunity for a passionate journalist to take the next step in their career. As part of the Morning Report production team, you'll work across the morning and afternoon teams helping to set-up and produce interviews, finding engaging stories, studio production and writing intros and background notes. The role involves shift work and will include early starts and later finish times depending on roster needs.

As an independent and commercial-free public service broadcaster, RNZ's purpose is to serve the public interest.

## Te Mahi - About the job

### Editorial

- Work with the production team initiating, selecting and developing story ideas.
- Read in and monitor news stories, keeping up to date with both national and international news through all sources including contacts and social media.

- Identify and assess interview subjects.
- The ability to generate story ideas and identify interesting and engaging interviewees
- Prepare relevant and well researched material that is written into accurate briefing notes, heads and stories with sharp, news focussed introductions and question lines.
- Produce material with good story angles and punchy headlines that are written to reflect the style of the programme.
- Edit pre-recorded interviews, identify relevant audio cuts and re-edit interviews when required.
- Contribute to a diverse and relevant list of contacts for the programme.
- Be responsible for developing our storytelling across both radio and digital, using the inherent strengths of each platform to engage audiences.
- Maintain a multi-media focus, contributing to News' web and social media presence, as appropriate.
- Help produce the programme as it goes to air, chasing breaking news stories.
- Write stories for digital based on Morning Report interviews when needed.
- Help with social media production when needed.

#### General

- Ensure all work is produced to deadlines, without compromising quality.
- Have an understanding of media law.
- Work collaboratively with the team.
- Participate in the daily debriefs and reviews of the programme, particularly with respect to the programme objectives and planning, and willingly implement changes as directed.
- Undertake training and development as required.
- Ensure any public representation maintains RNZ standards and builds on its reputation for independent, impartial and balanced journalism.
- Other tasks and assignments as may be required.

## Ōu Pūkenga - About You

### Qualifications

- Tertiary qualification in Journalism or equivalent experience
- Gain at least a General on-air pass at RNZ audition: clear vocal delivery with non-distracting speech, good interpretive skills and adequate interviewing skills, good English, Māori and Pacific Island language pronunciation skills

### Knowledge & Experience

- Knowledge of and interest in New Zealand news and current affairs

	<ul style="list-style-type: none"> <li>• Understanding of the role of a public services broadcaster including the requirement for impartial and balanced reporting.</li> <li>• Knowledge of media law and its practical application and of broadcasting standards</li> <li>• Good news sense</li> <li>• Strong demonstrated initiative in news gathering and processing</li> </ul>
<p><b>Skills</b></p>	<ul style="list-style-type: none"> <li>• Strong interpersonal and communication skills</li> <li>• Able to establish, develop and maintain good contacts</li> <li>• Able to turn around news quickly and accurately</li> <li>• Able to develop effective working relationships with a news team, other colleagues and external parties.</li> <li>• News gathering / research skills</li> <li>• Story initiation skills, able to identify, develop and complete most story assignments to specified level</li> <li>• High level of initiative, originality, writing, processing and on-air skills</li> <li>• Audio recording, editing and production techniques</li> <li>• The ability to produce high quality, engaging and creative written and visual content for our digital platforms</li> <li>• Ability to produce first-class packaging including audio, sound (colour) and voice</li> </ul>
<p><b>Personal Attributes</b></p>	<ul style="list-style-type: none"> <li>• Collaborative team player, displaying core RNZ values in terms of attitude, behaviour and treatment of colleagues</li> <li>• Self-motivated, quick thinking, with ability to work under pressure and meet deadlines</li> <li>• Broadcast quality voice</li> <li>• Imagination and the aptitude for making a story sound interesting on-air.</li> <li>• Commitment to producing a consistently high standard of work</li> <li>• Recognises the value of cultural and community diversity</li> <li>• Quickly adapts to need for change, is flexible in approach</li> <li>• Able to use initiative and adapt the changing priorities and demands of the newsroom</li> </ul>

# Te Ahurea - Our Culture

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## RNZ Attitudes

RNZ Attitudes are all about how we work. These attitudes are how we demonstrate our culture through our everyday actions, behaviour and decisions. They drive how we do things, what we value and what's expected of us. They exist so that RNZ is a culture for everyone to enjoy and flourish in.



We're bold and think big. We find a way to make things happen. We learn best by doing. We believe that trying and failing is better than not trying at all.



We deal with problems or new tasks with energy and creativity. We try new things, we evolve and we move fast.



We encourage people to flourish. we extend love and compassion to others and nurture relationships. We have collective strength and cherish individuality.