

Senior Producer - AM, Morning Report

Job Description

Date	August 2025
Location / Business Unit	Wellington, News
Reporting to	Editor - AM
Position Type	Full time, Permanent

Te Tūranga - About the Role

To contribute to the production of Morning Report by identifying stories, arranging talent, writing background notes and introductions and identifying angles that are informative and relevant. The role involves studio and digital production as required.

As an independent and commercial-free public service broadcaster, RNZ's purpose is to serve the public interest.

Te Mahi - About the job

Editorial

- Work with the production team initiating, selecting and developing story ideas.
- Read in and monitor news flows, keeping up to date with both national and international news through all sources including contacts and social media.
- Assume responsibility for programme content and format as required.

Production (Broadcast and Web)

- Source and assess interview subjects.
- Prepare relevant and well researched material that is written into accurate briefing notes, heads and stories with sharp, news focussed introductions and question lines.

- Produce material with good story angles and punchy headlines that are written to reflect the style of the programme.
- Edit pre-recorded interviews, identify relevant audio cuts and re-edit interviews when required.
- Maintain a diverse and relevant list of contacts for the programme.
- Be responsible for developing our storytelling across both radio and digital, using the inherent strengths of each platform to engage audiences.
- Maintain a multi-media focus, contributing to News' web and social media presence, as appropriate.

General

- Ensure all work is produced to deadlines, without compromising quality.
- Have an excellent understanding of media law.
- Develop and maintain strong relationships with all programme staff and work collaboratively with the team.
- Work across other parts of News as required.
- Collaborate and maintain effective liaison across News and with other parts of RNZ.
- Participate in the daily debriefs and reviews of the programme, particularly with respect to the programme objectives and planning, and willingly implement changes as directed.
- Undertake training and development as directed.
- Ensure any public representation maintains RNZ standards and builds on its reputation for independent, impartial and balanced journalism.
- Other tasks and assignments as may be required.

Leadership

- Ensure the Programme Editors are fully briefed and updated throughout each shift
- Deputise for Programme Editors or Executive Producer as required.
- Contribute significantly to the professional development of less experienced providing guidelines and advice.
- Make editorial decisions regarding news value, style and taste.
- Apply extensive knowledge of media law appropriately.
- Role model RNZ Attitudes

Ōu Pūkenga - About You

Qualifications	<ul style="list-style-type: none"> • Tertiary journalism qualification or qualification in relevant area is preferred or substantial production experience. • A general on-air pass at a RNZ audition which includes clear vocal delivery with non-distracting speech, good interpretative skill, and satisfactory interviewing skills. Good Māori and Pacific Island language pronunciation skills, or a desire to learn.
Knowledge & Experience	<ul style="list-style-type: none"> • National and international news and current affairs. • Live production and presentation. • Digital media and producing online content. • New Zealand geography. • RNZ style requirements and Editorial Policy, and media law. • Broadcast journalism (desirable).
Skills	<ul style="list-style-type: none"> • Proven ability to produce “live” programmes of a consistently high quality. • Ability to understand complex issues and convey this understanding in a concise and accurate way to our audience. • Ability to recognise the merits of spot news, as well as be able to understand complex issues. • Live production skills, including microphone and recording techniques, and the ability to organise radio interviews. • Audio editing skills. • Field recording skills desirable. • Web publishing skills desirable. • Proven organisation and planning skills. • Ability to communicate clearly and concisely with colleagues and superiors, as well as people externally. • Excellent relationship management skills. • Effective networking with business, political, community, cultural and other groups as required.

Personal Attributes

- Ability to work under pressure and meet deadlines.
- The ability to express ideas clearly and persuasively.
- Be able and willing to work rotating shifts including early morning, afternoon / evening and overnight shifts.
- Able to perform reporting and processing duties to a good level.
- Commitment to producing a consistently high standard of product.
- Collaborative team player.
- Recognises the value of cultural and community diversity.
- Quickly adapts to need for change, is flexible in approach.

Te Ahurea - Our Culture

RNZ Attitudes

RNZ Attitudes are all about how we work. These attitudes are how we demonstrate our culture through our everyday actions, behaviour and decisions. They drive how we do things, what we value and what's expected of us. They exist so that RNZ is a culture for everyone to enjoy and flourish in.



We're bold and think big. We find a way to make things happen. We learn best by doing. We believe that trying and failing is better than not trying at all.



We deal with problems or new tasks with energy and creativity. We try new things, we evolve and we move fast.



We encourage people to flourish. we extend love and compassion to others and nurture relationships. We have collective strength and cherish individuality.