

Senior Producer - Nine to Noon Job Description

Date	October 2024
Location / Business Unit	Auckland, Wellington, Radio
Reporting to	Executive Producer, Nine to Noon
Position Type	Permanent, Full time

Te Tūranga - About the Role

Be a key member of the Nine to Noon team, generating great stories and interviews for our audience. Help Nine to Noon deliver a vibrant, varied, intelligent and entertaining show each weekday through strong research and smart ideas.

As an independent, commercial-free public service broadcaster, Radio New Zealand's purpose is to serve the public interest.

Te Mahi - About the job

- Generate strong news and human-interest magazine stories, plus feature interviews for Nine to Noon from both around New Zealand and around the world
- Find and book high quality guests
- Compile relevant research material, write accurate and interesting introductions and question lines, write comprehensive background notes, and write programme trailers and rundowns as necessary
- Contribute to the delivery of a vibrant, live radio programme, as well as growing our audience online and through social media
- Deliver the stories and content for on-line, making appropriate use of images, video, graphics, data, and audio
- Produce both recorded and live parts of programmes, this includes audio recording and editing
- Put the show to air from the live control room

- Book studios, lines and make any other arrangements necessary for either live or pre-recorded interviews
- Collaborate and maintain effective liaison with News, Digital, and Music, along with other areas of RNZ
- Handle listener requests for information or copies of interviews
- Take part in constant review of programme objectives and their achievement, adjusting where necessary
- Contribute to long and short-term programme planning; implement changes to the programme as agreed
- Contribute to the establishment of effective administration systems to support programme planning and management
- Promote a professional and positive image of RNZ and the programme through all internal and external interactions
- Undertake training and development as directed
- Be available on call for line production for any rolling news coverage requirements during off peak programmes
- Other tasks and assignments as may be required from time to time

Ōu Pūkenga - About You

Qualifications	Journalism degree or diploma - or equivalent (which may be achieved through relevant radio production experience)
Knowledge & Experience	 Wide general knowledge Good knowledge of regional, national, and international current affairs Strong command of the English language Practical understanding of RNZ's Te Reo Māori and Pacific Island pronunciation standards Sound journalistic and/or research experience A background in broadcasting and radio day-part production and presentation
Skills	 Excellent organisational and multi-tasking skills Strong networking ability Effective networking with cultural and other community groups Live radio production skills, including microphone and recording techniques Practical experience and understanding of news operational systems Digital recording and editing skills Word processing skills Ability to understand complex issues and convey this understanding Able to read and write phonetics, or development towards.
Personal Attributes	Collaborative team playerMature outlook

- A lateral thinker
- Ability to work well under pressure
- Ability to work independently, be a self-starter.
- Be well read with excellent written and spoken communication skills and have a wide range of interests & ideas.
- Excellent communication and interpersonal skills
- Recognition of the value of cultural and community diversity
- Commitment to achieving consistently high standards of output
- Quickly adapts to need for change, is flexible in approach
- Ability to communicate clearly and concisely with colleagues and superiors.



Te Ahurea - Our Culture

RNZ Attitudes

RNZ Attitudes are all about how we work. These attitudes are how we demonstrate our culture through our everyday actions, behaviour and decisions. They drive how we do things, what we value and what's expected of us. They exist so that RNZ is a culture for everyone to enjoy and flourish in.

