

Camera Operator

Job Description

Date	June 2024
Location / Team	Wellington, News
Reporting to	Visuals Editor
Direct Reports or Functional Relationships (if needed)	n/a
Role Type	Permanent, Full-time

Te Tūranga - About the Role

To direct, shoot and edit high-quality images and video for www.rnz.co.nz. You will play an integral role in helping tell New Zealand and the Pacific's stories through still and moving images while working collaboratively to ensure the website and digital platforms are telling great stories and continue to grow.

Te Mahi - About the job

- Help RNZ increase the use of images and video in digital storytelling.
- Shoot and edit high quality still images for <u>www.rnz.co.nz</u>
- Shoot and edit video interviews, packages, social media clips and info-text as required for news and features, both in the field and in studio.
- Shoot live video events for streaming on <u>www.rnz.co.nz</u>
- Take technical responsibility in the studio and in the field, showing a high degree of resourcefulness and independence in solving complex story coverage problems, either live or prerecorded.
- Help maintain and contribute to RNZ's image and video libraries, including the relevant image metadata (copyright, allowed use, author, rights, etc.), ensuring effective, accurate and up to date management of all visual material.

- Update and improve the quality of existing stock images and video as necessary.
- Produce, source or generate video or images as required to complement and support www.rnz.co.nz and other RNZ digital platforms.
- Contribute and maintain brand and accreditation guidelines for still images and video.
- Work with relevant digital staff and other RNZ divisions to ensure appropriate still images and video are available for up-coming events.
- Develop relationships with other cultural agencies and outside organisations to improve RNZ's access to appropriate still images and video.
- Develop and maintain strong relationships with newsroom staff and work collaboratively with the team.
- Ensure any and all public representation maintains RNZs reputation as independent, impartial and balanced.
- Shift work, as required
- Collaborate and maintain effective liaison with other parts of RNZ.
- Undertake training and development as directed.
- Other tasks and assignments as may be required from time to time.

Responsibilities at Band C

Band C is expected to carry out all the above responsibilities but is likely to involve a significant degree of supervision and guidance with at least some of the core responsibilities.

Additional responsibilities at Band D

- Contribute to professional development of less experienced staff (Bands B & C), by providing guidance and advice
- Band D is expected to carry out all the above responsibilities. They may still require a degree of supervision and guidance with some responsibilities.

Additional responsibilities at Band E (Senior)

- Contribute to the development of a video strategy for RNZ, helping us to better utilise the content being gathered by reporters and programmes.
- Shoot, edit and direct video packages as required, both in the field and in studio.
- Produce, direct and/or shoot live video events for streaming on www.rnz.co.nz
- Contribute significantly to professional development of less experienced visual journalists (Bands B,C & D), by providing guidance and advice (Senior is expected to have more advanced coaching skills)
- Role model RNZ's Organisational Behavioural Competencies

Ōu Pūkenga - About You

Qualifications	A relevant tertiary qualification (e.g., media, design, photography) or equivalent experience.
Knowledge & Experience	 Experience using image editing software (e.g. Photoshop, Premiere Pro and After Effects). Experience providing and/or processing images and video for online use, preferably in a news context, both live and prerecorded, as well as features.

	 Working knowledge of web publishing processes. An excellent understanding of copyright. An understanding of print production would be an advantage. Graphic design experience would be an advantage.
Skills	 Visual creativity. Attention to detail. Accurate spelling is vital. Ability to work under pressure. Excellent relationship building skills. Sound judgment of online content. Organisational skills – ability to manage time effectively and to prioritise work tasks. Ability to keep accurate records and exercise good file management. Ability to work independently with minimal supervision. Effective networking with cultural and other community groups. Photography skills would be an advantage.
Personal Attributes	 Collaborative team player. Lateral thinker. Displays enthusiasm and creativity. Can effectively advocate and get others on board. Displays a natural curiosity. Quickly adapts to need for change, is flexible in approach. Recognises the value of cultural and community diversity.



Te Arurea - Our Culture

RNZ Attitudes

RNZ Attitudes are all about how we work. These attitudes are how we demonstrate our culture through our everyday actions, behaviour and decisions. They drive how we do things, what we value and what's expected of us. They exist so that RNZ is a culture for everyone to enjoy and flourish in.





Manaaki 💙 tanga

We're bold and think big. We find a way to make things happen. We learn best by doing. We believe that trying and failing is better than not trying at all.

We deal with problems or new tasks with energy and creativity. We try new things, we evolve and we move fast.

We encourage people to flourish. we extend love and compassion to others and nurture relationships. We have collective strength and cherish individuality.