

## Producer / Senior Producer (Backfill)

# **Job Description**

Date	November 2021
Location / Business Unit	Auckland or Wellington, Radio
Reporting to	RNZ Content Director
Position Type	Permanent fulltime

## The role / position purpose

Create great stories and guest content for a variety of RNZ National programmes, contributing to our vision of providing a high quality, topical live experience for our audiences through strong story selection, research and angle generation, high production values, and meeting our audience needs online and on social media.

As an independent and commercial-free public service broadcaster, RNZ's purpose is to serve the public interest.

## Position accountabilities – what you're responsible for

- To contribute to the production of RNZ National's live day-part programming by providing a rich mix of entertainment, general interest "magazine", and news/current affairs programming.
- To work, as assigned, with all Radio programme teams to provide content creation and line production
- To initiate and develop story ideas.
- To pull together relevant research material, write accurate and attractive story introductions and question lines.
- Deliver the stories and content for on-line, making appropriate use of images, video, graphics, data and audio.
- Use social media to engage audiences, distribute and promote our story telling.

- Organise the facilities and services necessary for live and pre-recorded interviews.
- Other tasks and assignments as may be required from time to time.

#### **Health and Safety**

- Take responsibility for own health and safety and that of others.
- Participate in any safety meetings etc as required by Radio New Zealand.
- Comply with the Health & Safety policies and guidelines and complete responsibilities relating to the Health & Safety Business Plan.

#### **Emergency Management / Lifeline Utility Role:**

To maintain broadcast continuity in an emergency, you may be required to carry out other duties suited to your skills and experience.

#### **Organisational**

- Be aware of and adhere to Radio New Zealand's Editorial Policy standards.
- Contribute to the overall effectiveness of Radio New Zealand.
- Observe statutory requirements and Radio New Zealand policies and frameworks.
- Actively participate in and contribute to the development and achievement of own performance targets and the review of work priorities to achieve the organisation's goals and objectives.
- Act in a manner consistent with Equal Employment Opportunities principles and practices.

### Candidate profile / person specification

Qualifications	A journalism or broadcast communications qualification.	
Knowledge & Experience	<ul> <li>An understanding of live radio production and presentation.</li> <li>Broadcast journalism experience preferred.</li> <li>Wide general knowledge.</li> <li>Some knowledge of music programming.</li> <li>Excellent knowledge of local and regional affairs throughout New Zealand.</li> <li>Strong command of English.</li> <li>An understanding of online and social media requirements and opportunities.</li> </ul>	
Skills	<ul> <li>Proven ability to produce "live" programmes of a consistently high quality, without assistance when required.</li> <li>Excellent organisation and multi-tasking skills.</li> <li>Proven news gathering and radio writing ability.</li> <li>Audio editing skills.</li> <li>Multi-media digital ability.</li> <li>Ability to work as part of a team.</li> <li>Excellent organisation, communications and interpersonal skills.</li> </ul>	
Personal Attributes	<ul> <li>The ability to express ideas clearly and persuasively.</li> <li>A lateral thinker.</li> <li>Ability to work under pressure.</li> <li>Collaborative team player.</li> <li>Recognises the value of cultural and community diversity.</li> <li>Quickly adapts to need for change, is flexible in approach.</li> </ul>	

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- Strategic Capability
  Managing Self
- Outcome Driven
- Management

## Competencies

Building and Maintaining Relationships