

Presenter / Journalist 5am

Position Description

Date	September 2020
Location/Business Unit	Auckland, News
Reporting to	Executive Producer 5am
Position Type	Permanent, full-time
Working Relationships	Executive Producer, other 5am production staff, RNZ National presenters and producers, RNZ news desk, radio and web news teams

The Role / Position Purpose

- To deliver a vibrant and engaging multi-media live experience for our 5am Show audiences on-air & on-line, through strong story selection, research, angle generation, high production values, and delivered in a warm conversational style.
- In addition, you will help RNZ inform and engage an increasing number of New Zealanders on-air and online with a variety of story-telling techniques.

As an independent and commercial-free public service broadcaster, RNZ's purpose is to serve the public interest.

Position Accountabilities

- To set the day's news agenda by helping generate different angles on news stories and topical news, and deliver them on-air, in a wide-ranging mix of diverse content for the live 5am programme.
- Consider stories and features from across regional and urban New Zealand, and around the world overnight, and then determine the appropriate story telling treatment.
- Research the background to issues, write strong copy, question lines, as well as on-line copy, including images.
- Keep up to date with national and international news, current affairs and other topics that will appeal to the early morning audience.
- Present the 5am programme to a consistently high standard of accuracy and authority, but also deliver it in a vibrant and conversational manner on live radio, and other platforms as required.
- Conduct both live and recorded interviews, displaying authority and knowledge of the subject matter, and eliciting sufficient information to satisfy audience expectations
- Make a significant contribution in terms of ideas to the content and style of programmes.
- Be available to start the programme earlier in the event of any major breaking news story, which requires rolling coverage treatment.
- Process and produce any pre-recorded story requirements (audio recording and editing for air).
- Contribute to growing our audience on-line and through social media by delivering the stories and content for on-line, making appropriate use of images, video, graphics, data and audio – promoting our story-telling.

- Help your production team when required with any talent pursuits, advance studio bookings, line organisation, or any other arrangements necessary for either live or pre-recorded interviews.
- Contribute to long and short-term planning for relevant live 5am show event stories.
- Help identify new contributors who may be needed for relevant story coverage and maintain a diverse and relevant list of contacts for the programme, which don't clash with Morning Report.
- Work with the 5am Exec Producer and the team to debrief each programme afterwards.
- Collaborate and maintain effective liaison with News, especially the Morning Report Editor, Digital, and Music, along with other areas of RNZ.
- Be available to host any other programmes, and any other tasks and assignments as may be required from time to time.
- Promote a professional and positive image of RNZ and the 5am programme through all internal and external interactions.
- Undertake training and development as directed.
- Meet RNZ's standards for trailers and promotions.
- Adhere to company pronunciation and presentation requirements.
- Achieve correct pronunciation of Māori & Pacific Island languages – and of broadcast-critical foreign words and place-names.

Health and Safety

- Take responsibility for own health and safety and that of others
- Participate in any safety meetings etc. as required by RNZ
- Comply with the Health & Safety policies and guidelines and complete responsibilities relating to the Health & Safety Business Plan

Emergency Management / Lifeline Utility Role

- To maintain broadcast continuity in an emergency, you may be required to carry out other duties suited to your skills and experience. This may involve you being temporarily relocated to another RNZ site if required, usually in a major city

Organisational

- Be aware of and adhere to RNZ's Editorial Policy standards
- Contribute to the overall effectiveness of RNZ
- Participate in promotions or awards which help promote RNZ's image and profile
- Observe statutory requirements and RNZ policies and frameworks
- Actively participate in and contribute to the development and achievement of own performance targets and the review of work priorities to achieve the organisation's goals and objectives
- Act in a manner consistent with Equal Employment Opportunities principles and practices

Candidate Profile / Person Specification

Qualifications	<ul style="list-style-type: none"> • A formal broadcast journalism qualification is preferred – or its equivalent - which may have been obtained through significant practical experience in broadcast content creation, production and presentation
Knowledge & Experience	<ul style="list-style-type: none"> • Previous on-air live radio continuity and/or TV presenting experience is essential • Extensive communication, journalism and interviewing experience • Extensive knowledge of New Zealand national and international news and current affairs • In-depth knowledge of New Zealand politics and key political figures and their position on issues of the day, along with broad general

	<p>knowledge, and excellent knowledge of local and regional affairs and New Zealand geography</p> <ul style="list-style-type: none"> • A thorough understanding of online and social media requirements and opportunities. Advanced multi-media digital ability • Excellent spoken and written communication skills • Knowledge of music also an advantage • Fully aware of RNZ style requirements, taste standards and media law issues
Skills	<ul style="list-style-type: none"> • Advanced multi-media and social media digital ability • Live production skills, including microphone and recording techniques • Strong news writer for broadcast • Proven live visual/vocal broadcast skills • Excellent analytical skills • Audio/video editing skills • Field recording skills • Ability to work effectively as part of a cohesive team • Effective networking with cultural and other community groups' • Proven networking with business, political, entertainment, cultural and other groups as required
Personal Attributes	<ul style="list-style-type: none"> • Mature outlook and sound judgement • A lateral and creative thinker • Ability to remain calm under periods of extreme pressure to meet deadlines and exert a calming influence on others • Ability to build strong relationships, collaborate effectively with colleagues and command high levels of respect and co-operation • Excellent communication and interpersonal skills • Commitment to achieving consistently high standards of output • Recognition of the value of cultural and community diversity • Quickly adapts to need for change, is flexible in approach • A high degree of initiative and resourcefulness • Impartiality and fair-mindedness • A confident interview manner appropriate to the occasion • Ability to convey empathy • Commitment to achieving excellence in public service radio broadcasting • Good powers of observation and concentration • Recognition of the value of cultural and community diversity • Energy and determination to strive for both personal and programme success • A voracious reader with an appetite to learn and absorb complex issues • A high degree of intellectual ability and acumen • Demonstrated continuing respect for colleagues, interviewees, listeners, etc

Competencies (definitions available on request)

- Leadership and Teamwork
- Strategic Capability
- Managing Self
- Outcome Driven
- Management
- Building and Maintaining Relationships

